

As recorded by Guns N Roses

The image shows a musical score for guitar. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the text "Gtr I" is written. The bottom section of the image contains a guitar tablature with three staves labeled T, A, and B. The tablature uses numbers 0-5 to represent frets. The A and B staves have a 7 in the first measure, while the T staff has a 5. The second measure has a 7 in the A staff, a 5 in the B staff, and a 3 in the T staff. The third measure has a 3 in the A staff, a 3 in the B staff, and a 1 in the T staff. The fourth measure has a 2 in the A staff, a 2 in the B staff, and a 4 in the T staff. A slur is placed over the 3 and 4 in the T staff of the fourth measure.

5

T

A

B

5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3 4 2 2 2 3 4

H H

[illegible]

Gtr I

T

A

B

5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3 4 2 2 2 3 4

H H

13



T
A
B

7 5 7 7 5 5 4 5 5 4 3 2 3 3 2 2 2 0 1 0 0 1

H H

17



T
A
B

7 7 5 5 3 3 0 0 1 1 0 1 1 0 0 3 4 2 2 2 3 4

H H

21



T
A
B

7 7 5 5 3 3 0 0 1 1 0 1 1 0 0 3 4 2 2 2 3 4

H H

25

T
A
B

T
A
B

29

T
A
B

T
A
B

33

Gtrs I, II

T
A
B

37

T
A
B

41

T
A 7 7 5 5 3 3 2 2 2 2
B 5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3_H 4 2 2 3_H 4 2

45

T
A 7 7 5 5 3 3 2 2 2 2
B 5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3_H 4 2 2 3_H 4 2

49

T
A 7 7 5 5 3 3 2 2
B 5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3_H 4

53

T
A 7 7 5 5 3 3 2 2 2 2
B 5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3_H 4 2 2 3_H 4 2

57

T
A 7 7 5 5 3 3 2 2 2 2
B 5 5 0 5 0 3 3 0 3 0 1 1 0 1 1 0 0 3_H 4 2 2 3_H 4 2

61

T

A

B

65

Gtr II

T

A

B

Gtr I

T

A

B

69

T

A

B

73

73

T

A

B

T

A

B

71

71

T

A

B

71

T

A

B

81

Gtrs I, II

T				
A				
B				

[illegible]

[illegible]

[illegible]

101

Full

Full

1. 1/2

T 17 17 17 17 17 17 15 17 15 17 15 15 13 15 12 15 12 13 14 12 14

A

B

T 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

A 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

105

Full Full Full Full Full 1/2 Full Full

T 19 17 19 17 19 17 19 17 19 17 19 17 15 17 15 17 15 13 15 15 13 14 12

A 19

B 5

[illegible]

113

Gtr II

T

A 3 3 7 5

B 1 0 5 3

Gtr I

T

A 3 3 2 2 7 7 5 5

B 1 1 0 1 1 0 0 3 4 5 5 0 5 0 3 3 0 3 0

H

117

T

A 3 3 7 7 5 5

B 1 0 0 3 4 5 5 0 5 0 3 3 0 3 0

H

Gtrs I, II

T

A 3 3 2 2 2 2 7 7 5 5

B 1 1 0 1 1 0 0 3 4 2 3 4 5 5 0 5 0 3 3 0 3 0

H

[illegible]

[illegible][illegible]

145

The image shows a musical score for a guitar and three vocal parts. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long, sweeping slur that spans across a bar line. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass) and are written on three staves. The lyrics 'Gtrs I, II' are written below the guitar staff. The score is divided into two measures by a bar line.

Gtrs I, II

T

A

B